

**SALIM'S NEEDS IN DANNY BOYLE'S
SLUMDOG MILLIONAIRE MOVIE:
A HUMANISTIC APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Humans face many kinds of need since they exist; those needs are for their mortality. These needs are various and arranged from lower needs to highest needs. The lower needs should be fulfilled before the highest needs to satisfy. They are need for food, drink, safe, love and belonging, esteem, and self-actualization as the highest needs.

Abraham Maslow had explain the humanistic analyses in the in the psychological theory. The theory of Maslow is the hierarchy of needs that are the physiological needs, safety needs, love and belonging needs and esteem needs. The four points above are the deficient needs or the basic needs. Maslow later had explained the growths needs as a motivation of human. The growths needs include self actualization (Clearer perception of reality, Acceptance of self, others, and nature, Spontaneity, Problem-centering, Detachment and the need for solitude, Autonomy, independent of culture and environment, Continued freshness of appreciation, The mystic experience, the oceanic feeling, Oneness with humanity, Deep interpersonal relations, Democratic character structure, Ethical means towards moral ends, Philosophical, Creativeness).

Abraham Maslow's theory not only psychological studies but also used in literary work. Danny Boyle had shown the humanistic side by his movie, *Slumdog Millionaire*. Boyle was born on 20 October 1956 in

[Radcliffe](#) ([historically](#) a part of [Lancashire](#)), His mother was from [Ballinasloe](#) in [County Galway](#), and his father was born in England to an Irish family. He began his career from theater, and his first movie is *Shallow Grave*. And the others movie was director by him are *Trainspotting*, *Alien*, *A Life Less Ordinary*, *the beach*, *28 Days Later*, *Millions*, and *Slumdog Millionaire*.

Slumdog Millionaire is a [2008 British film](#) directed by [Danny Boyle](#), written by [Simon Beaufoy](#), and co-directed in India by [Loveleen Tandan](#). *Slumdog Millionaire* was nominated for ten [Academy Awards in 2009](#) and won eight, the most for any film of 2008, including [Best Picture](#), [Best Director](#), and [Best Adapted Screenplay](#). It also won seven [BAFTA Awards](#) (including [Best Film](#)), five [Critics' Choice Awards](#), and four [Golden Globes](#). *Slumdog Millionaire* has stirred [controversy](#) concerning [language use](#), its portrayals of Indians and [Hinduism](#), and the welfare of its [child actors](#).

Set in 2006, the film opens *in medias res* in [Mumbai](#) with a policeman torturing [Jamal Malik](#) ([Dev Patel](#)), a former [street child](#) from the [Juhu slums](#). In the opening scene, a title card is presented

Jamal Malik is one question away from winning 20 million rupees. How did he do it?

- A: He cheated
- B: He's lucky
- C: He's a genius
- D: It is written

Jamal is a contestant on the Indian version of [*Who Wants to Be a Millionaire?*](#), hosted by Prem Kumar ([Anil Kapoor](#)). He has already won [Rs.10,000,000](#) and has made it to the final question, for Rs. 20,000,000, scheduled for the next day. Following up on a tip-off from Prem Kumar, the police suspect Jamal of cheating, because the other possibilities—that he has a vast knowledge, or that he is very lucky—seem unlikely.

In Jamal's flashback, the children are eventually discovered by Maman while they are living in the trash heaps. Maman is a [gangster](#) (a fact they do not actually know at the time they meet him) who pretends to run an orphanage in order to "collect" street children so that he can ultimately train them to beg for money. Salim is groomed to become a part of Maman's operation and is told to bring Jamal to Maman in order to be blinded by [acid](#), and have his eyes removed with a hot spoon (which would improve his income potential as a singing beggar). Salim protects his brother, and the three children try to escape, but only he and Jamal are able to do so, jumping onto a train which is departing. Latika catches up and takes Salim's hand, but Salim purposely lets go, and she is recaptured by the gangsters as the train accelerates away.

Based on the story above, the researcher is interested in analyzing Salim's needs. This study will be analyzed by Abraham Maslow's Humanistic psychological theory. Furthermore, the researcher entitles this research **SALIM'S NEEDS IN DANNY BOYLE'S *SLUMDOG MILLIONAIRE* MOVIE: A HUMANISTIC APPROACH.**

B. Literary Review

Some researchers have analyzed *Slumdog Millionaire*, there are Imawan Nor first held the research and the entitled *Struggle for Making Dream Into Reality in Slumdog Millionaire : An Individual Psychological Approach*

The present researcher wants to analyze the movie from different perspective. He takes the title “Salim’s Needs in Danny Boyle’s *Slumdog Millionaire* Movie: A Humanistic Approach.”

C. Problem Statement

Based on the background of the research the writer proposes a problem statement. The Problem of this research is “How are Salim’s needs reflected in Danny Boyle’s *Slumdog Millionaire*”?

D. Limitation of the Study

In *Slumdog Millionaire* movie, there are many interesting problems that can be analyzed and discussed. But, the writer focuses this research on the humanistic perspective analysis of this movie. The writer analyzes *Slumdog Millionaire* based on the Abraham Maslow theory. The goals of this research are to clarify the structural element and the humanistic analysis of *Slumdog Millionaire* movie. Actually, the writer just uses one of the characters on *Slumdog Millionaire* movie, Salim.

E. Objective of the Study

Dealing with the problem statement above, the objectives of the research are as follow:

1. To analyze the structural elements of movie.
2. To analyze the movie based on Humanistic Psychological Approach

F. Benefits of the Study

The result of this research is expected to give some benefits as follows:

1. Theoretical Benefit

It gives contribution to large body in knowledge particularly study on Danny Boyle's *Slumdog Millionaire*.

2. Practical Benefit

It gives deeper understanding in literary field as references to other researchers in analyzing movie especially based on Humanistic Psychological Approach.

G. Research Method

In doing this research, the writer should apply a method so that the research can be done systematically. The methods of the research are follows:

1. Object of the Study

The object of the study is Danny Boyle's *Slumdog Millionaire* that was released in 2008, published by Warner Bros., New York.

2. Type of the Research

In analyzing the data found in the movie, the researcher uses the qualitative method as the type of the research.

3. Type of the Data and the Data Source

In this study, there are two kinds of data. There are primary data and secondary data.

a. Primary Data Source

The primary data sources are taken from *Slumdog Millionaire* and its manuscripts that are downloaded from *http:*

//www.imsdb.com/scripts/slumdog-millionaire.html. Particularly the dialogs, statement and actions reflecting of the story and the characters that support this research

b. Secondary Data Source

The secondary data sources are taken from other source, which are related to the primary data that support the analysis. There are book and virtual reference.

4. Technique of the Data Collection

The data collecting method will be library research, released document to be observed. Meanwhile, the techniques are:

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data
- c. Arranging the data into several groups based on its classifications.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulating suggestion

5. Technique of the Data Analysis

The technique of data analysis is used descriptive by, which the writer makes some interpretation of the movie dealing with Salim whom the researcher wants to analyze using humanistic psychological approach.

H. Research Paper Organization

To make the readers easy when read in this research, it would be classified into five chapters. The first chapter is introduction; it deals with background of the study, previous research, problem statement, objective of the study, problem limitation, and research benefit and organizational of the research. The second chapter is underlying theory; it deals with the notion of humanistic psychology, major principle of humanistic psychology, structural elements of movie, and theoretical application. The third chapter is structural analysis; it deals with the structural analysis of *Slumdog Millionaire* movie. The fourth chapter is humanistic

psychological analysis; it explains the humanistic analysis of Danny Boyle's *Slumdog Millionaire* movie. And the last chapter consists of conclusion and suggestion.